

Marjorie Woodruff

www.marjoriewoodruff.com

EDUCATION

- Northern Illinois University**, DeKalb, Illinois
- 1986 Master of Fine Arts
1983 Master of Arts
1976 Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2009 "Rack and Ruin," Woman Made Gallery, Chicago, Illinois
1987 "Marjorie Woodruff," Contemporary Art Workshop, Chicago, Illinois
1986 "Oddments: Installation of Porcelain Shards", Visual Arts Building,
Northern Illinois University, DeKalb, Illinois
1983 "Functional Porcelain", Gurler House, DeKalb, Illinois

PUBLIC ART PROJECTS

- 2007-2008 "SPIRAL: The Life of Lucy E. Parsons in Chicago, 1873 – 1942"
One-year partial installation
Acme Artworks Gallery Garden, 1741 N. Western, Chicago, Illinois
- 2005 "Look up. Look in. Look out." 6th Annual Gross Park Sculpture Invitational"
Two-month installation, "Planting," ceramics
Gross Park: 1700 West Henderson (3300N), Chicago, Illinois
- 2004 "Rejectamenta: 5th Annual Gross Park Sculpture Invitational"
Two-month installation, "Where the Buffalo Roam," found objects and ceramics
Gross Park: 1700 West Henderson (3300N), Chicago, Illinois
- 1995 - 2004 "SPIRAL: The Life of Lucy E. Parsons in Chicago, 1873 – 1942"
Two-year extended to nine years
Installation in wood, ceramics, metal mesh, and boulders,
Wicker Park, Chicago Park District, Chicago, Illinois
(Donation to the Chicago Park District 1997)
- 1991 - 1992 "Installation on Division,"
Eight-month mixed-media installation in two adjacent lots
1751 - 1753 W. Division Street, Chicago, Illinois

GROUP EXHIBITIONS

- 2012 "Ways of Making," Governor State University, University Park, Illinois, juried
"A Garden by Design," Harold Washington College, Chicago, Illinois
- 2011 "MVCC Faculty: New Work," Moraine Valley Community College, Palos Hills, IL
- 2010 "Women in Grains," Woolen Mill Gallery, Reedsburg, WI
"Art + Ag," University Wisconsin-Platteville Art Gallery, Platteville, WI
"Lillstreet Faculty Show," Lillstreet Art Center, Chicago, IL
- 2009 "Money, Money, Money," ARC Gallery, Chicago, Illinois, juried
- 2008 "Art and Architecture Faculty Exhibition," Harold Washington College, Chicago, Illinois
"Crossed Borders/Crossed Cultures," Catholic Theological Union, Chicago, Illinois
"Clay and Fiber," Woman Made Gallery, Chicago, Illinois, juried
- 2007 "11th International Open," Woman Made Gallery, Chicago, Illinois, juried
"In Praise of Physical Labor," Woman Made Gallery, Chicago, Illinois, juried
"The Body, The Individual and The State," Riverside Arts Center, Riverside, Illinois
"Annual Lillstreet Faculty Exhibition," Lillstreet Art Center, Chicago, Illinois
- 2006 "Displaced Occupation," Harold Washington College, Chicago, Illinois
- 2005 "Earth & Fire: Works in Clay," Woman Made Gallery, Chicago, Illinois, juried

- 2004 "Art at War: The Artist's Voice," President's Gallery, Chicago State University, Chicago, Illinois, juried
- 2003 "Art at War: The Artist's Voice," Aldo Castillo Gallery, Chicago, Illinois
 "Faculty Exchange Exhibition," Harold Washington College, & Georgia Perimeter College, Atlanta, Harold Washington College, Chicago, Illinois
- 2002 "Living Art 2," staff artists of Gallery 37, Gallery 37 Center for the Arts, Chicago, Illinois
- 2000 "Les Salon D'Academe," Union Street Art Gallery, Chicago Heights, Illinois
- 1994 "Lillstreet Faculty Show," Lillstreet Art Center, Chicago, Illinois
- 1991 "Foreign Policy Show," Flat Iron Building, Bucktown Fine Arts Group, Chicago, Illinois
- 1986 "The Fire and Ice of Black and White," Contemporary Art Workshop, Chicago, Illinois
 "Gib Strawn & Alumni Show," Swen Parson Gallery, DeKalb, Illinois, invitational
 "Illinois and Wisconsin Graduate Show," Rockford College, Rockford, Illinois

TEACHING -- COLLEGE CREDIT

1996 - Present **Harold Washington College**, Chicago, Illinois

Adjunct Faculty

- Currently teaching Art Appreciation (2009-present)
- Taught handbuilding/throwing (1996-2010)
- Developed and taught *Service Learning through the Arts Class*, (2000-2002)
- Faculty Support Environmental Art Course, South Carellia Polytechnic College, Imatra, Finland, in partnership with three other US schools, as part of the "Visual City – Environmental Art Biennial" (2002)

2010 – Present **Moraine Valley Community College**, Palos Hills, IL

- Adjunct Faculty
- Currently teaching Beginning Ceramics

TEACHING -- ADULT EDUCATION

1993-99, & **Lillstreet Art Center**, Chicago, Illinois

2006 - Present Teaching Artist

- Currently teaching beginning/intermediate level handbuilding, (2006 –present)
- Taught wheel throwing, beginning/intermediate level students, (1993-1999)
- Initiated the development of an intermediate level throwing class, (1999)

1998 - 1999 **Harold Washington College Continuing Education**, Chicago, Illinois
 Instructor

- Taught handbuilding/throwing, adults

TEACHING -- YOUTH COMMUNITY BASED

1992 - 1999 **Lillstreet Art Center**, Chicago, Illinois

Teaching Artist

- Taught handbuilding after-school programs, 5 - 8 year olds, (1992 -1998)
- Taught handbuilding and mixed-media camps, 5 - 14 year olds, (1991 -1997)
- Demonstrated wheel throwing at the Lincoln Park Summer Festival, (1992, 1993)

2000 – 2002, **Museum of Contemporary Art**, Chicago, Illinois

& 2005 Teaching Artist

- Taft High School 2005; Austin High School 2002; Mather High School 2001; and Roberto Clemente High School 2000 – 2001, Chicago, Illinois
- Student Exhibition of Clemente High School students' work, MCA, 2001

(TEACHING – YOUTH COMMUNITY BASED CONTINUED)

- 1991- 2004 **Lillstreet Art Center, Artreach** (nonprofit arm), Chicago, Illinois,
Teaching Artist
Single Session Outreach Workshops
- Taught workshops for underserved school age and special needs youths
Long-Term Programs Workshops
Jose de Diego Community Academy, Chicago, Illinois, (1995 – 2004)
- Co-initiated with Jose de Diego teacher, a partnership - de Diego & Artreach
- Taught ceramic after-school programs and a parent/staff program
- Initiated and taught ceramics for an after-school program designed for parents, entitled, "Pottery Parents", (2000 - 2004), exhibition held at de Diego, 2003
- Coordinated and installed student exhibition: *Vejigante Masks*, at Cafe Colao, 2638 W. Division Street Chicago, Illinois, 8-10 year olds, 2003
- "Pottery Parents" Exhibition, Chicago Board of Education gallery, 125 S. Clark Street. Chicago, Illinois, parents and staff (2004)
- Parent/Student Ceramic Show held at Lillstreet Art Center Gallery, partially funded through a grant from the Greater North-Pulaski Development Corporation, (May 2004)
Alcott Elementary School, (1996–2003), Metro Program, Crane Tech Prep High School, (1996 – 1999), Gallery 37 Summer Downtown Program, (1992-1995; 1997- 2002), La Rabida Children's Hospital, (1992 – 1996)
Short-Term Programs
Cristo Rey High School, Chicago, (1999 – 2003), Mary Crane Nursery, Lathrop Homes, (1999), Duncan YMCA, ABLA Homes, (1996), Emerson House, Taylor House, and Mile Square, Chicago, Illinois, (1992) Chicago Boys & Girls Club, Henry Horner Unit, (1992)
- 1992 - 1999 **Division of Continuing Studies, School of the Art Institute of Chicago**
Chicago, Illinois
Teaching Artist
- Taught *Exploring the Arts* mixed-media class to 4 -5 year olds
- Evaluated art education students who observed/assisted with the class as part of degree program curriculum, (1993 - 1995)
- Co-developed with Continuing Education teachers and staff, first exhibition for children's work, Betty Rymer Gallery, (1998)
- 1990 - 1995 **Chicago Commons Association**, Chicago, Illinois
Neighborhood Teaching Artist
Emerson House, West Town neighborhood, (1990 - 1995)
- Taught handbuilding to children, parents and senior citizens
- Taught handbuilding workshops, to adults, part of ESL class, adults, (1995)
- Initiated and co-developed a collaborative science/ceramic program, (1994)
- Coordinated a series of ceramic art exhibitions created by families in lobby
- Set up ceramic studio, fired electric kilns
Mile Square, Henry Horner Homes, (1990 - 1994)
- Taught mixed-media and handbuilding for Head Start program, 3 - 5 year olds
Taylor House, West Town neighborhood, (1990 - 1994)
- Taught handbuilding for Head Start, 3-5 yr olds; after school, 6-12 yr olds
- 1990 **Illinois Arts Council**, Chicago, Illinois
Artist-in-Residence
Ukrainian Village Neighborhood Association, West Town
Christopher Columbus School, Saint Nicholas, and Saint Marks
-Taught handbuilding and mixed media, sawdust firings

RELATED EXPERIENCE

1987-1989 **Kishwaukee College**, Malta, Illinois
Teacher (1989) and Teacher's Aid (1987 – 1988)
- Taught English as a Second Language

GRANTS

2007, 2006, 1992 & 1991 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs
1993 Regional Artists' Project Grant Program, Randolph Street Gallery, Chicago, Illinois
1993, 1992 Neighborhood Arts Assistance Program Grant, Chicago Depart of Cultural Affairs & 1991

HONORS AND AWARDS

2007 First Place: 12th International Open, Woman Made Gallery, Chicago, Illinois
2007 Service Recognition Award, Visual Artist, Illinois Alliance for Arts Education

PRESENTATIONS

2006 "Service Learning Through the Arts," Service Learning and Interdisciplinary Teaching Workshop, March 3rd
Harold Washington College City Colleges of Chicago, 11th fl, Chicago, Illinois
1996 "Making Connections Through Art," January 13th
Sponsored by Illinois Labor History Society
Chicago Area Women's History Conference
Chicago Cultural Center, 78 E. Washington St. Chicago, Illinois
"Lucy Parsons: Making Connections Through Art," March 26th
Sponsored by the Women's Studies Program
Golden Eagles Room, Northeastern University, Chicago, Illinois

BOOK AND CATALOG CITATIONS

2002 *Principles of Three-Dimensional Design: Objects, Space and Meaning*
by Stephen Luecking, Prentice Hall College Division
2000 *Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculptures*
by Olivia Gude and Jeff Huebner, Ivan R. Dee, Publisher
1984 *Illinois M.F.A. Ceramics Invitational Exhibition*
Birks Museum, Gorin Hall, Millikin University, Decatur, Illinois

ARTICLE CITATIONS

2004 Review, Art at War: The Artist's Voice, Aldo Castillo Gallery
by Margaret Hawkins, **Chicago Sun-Times**, Weekend Plus, October 8
1996 "A Bench for History", by Sharon Honaker
Chicago Tribune, WomaNews, Sunday, January 7
1995 "Dangerous Women: The Heroic Struggles of Anarchist Lucy Parsons..."
by Jeff Huebner, **Chicago Reader**, Cover Story, September 8
"Wicker Park Visitors Are Invited to an 'Uncomfortable' Moment with Lucy"
Illinois Labor History Society Reporter, May, Number 50